

Reimagine the Page: Editing Strategies for Deep Revisions

**A Workshop with Jennifer Manuel
Saturday, April 21, 2018, 1-4:30 pm**



- **\$55 for members, \$65 for non-members**
- **Cedar Hill Recreation Centre, Activity Room,
3220 Cedar Hill Road, Victoria, BC, V8P 3Y3**
- **To register, email:
VICinfo@canadianauthors.org**

Learn four powerful strategies for seeing your fiction or creative non-fiction through a new lens. By the end of the workshop, you will have concisely identified areas in your narrative that need work and will leave with practical solutions to improve your writing immediately and significantly. You will learn to:

- Survey narrative space
- Map emotional terrain
- Measure narrative distance
- Mark places of narrative energy

Additionally, you will learn to:

- Boost energy at the right places using three innovative techniques: friction, torque, and illumination
- Use proportion to set the perfect pace and to signal significant story moments
- Vary the “camera lens” to make the reader feel intensely close to the story
- Shape the emotional terrain on the surface and below it, using subtext

Participants should bring 5-10 printed pages to the workshop for exercises.